

Title: “ [just] Think About It” - Simóne Viljoen

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A simple animation of under three minutes

Setting: white, unfurnished room, no windows or doors, no music at first.

- Undershot of several stickmen’s legs, standing still but moving slightly
Shot of one’s head turning right while blinking
One scratches his head (*sound of scratch*)
- CU on one’s face; surprise and curiosity, he looks down
Puzzle piece in his hand. The jigsaw piece is gray. He looks somehow disappointed. He turns it around and sees it’s gray all over
He looks up to the other stickmen.
The other also look at each other, glance at each other’s puzzle pieces.
They move away from each other, hide their pieces and keep them away from the others.
- MS of one guy, who sighs (eyes closed while doing so), (LS) walks to the centre of the white room and places his jigsaw piece on the floor for all to see. CU on jigsaw piece from above {optional ease out}, *music enters: slow and quiet.* (MS) He looks up expectedly and matter-of-factly at the rest.
Medium two shot as another stickman reluctantly walks over and slowly places his piece next the first piece; the first guy smiles at him
LS of all the stickmen, except for one, who all place their pieces and start to arrange the puzzle.
- Soft focus in foreground as they all build puzzle, with the focus in the background on a solitary figure (right corner of shot) looking on at the activity.
CU of his face as he frowns and puts his hand against his head (contemplating whether or not to join) and looks down... CU of his hand as he is holding a gray puzzle piece

Music becomes tense

- LS of group bent over puzzle, they scan over (left to right) and (CU) see a missing piece. They all look confused (CU: pan over everyone’s face). LS: everyone looks around to the guy left standing apart from them.
LS of that guy, he hides the piece behind his back [piece is still clearly visible because his back is a thin line and the puzzle piece is wider]
LS of the whole group, everyone is smiling an encouraging smile, and one guy gestures that the left over person is welcome to share his piece.
- Medium CU of stickman with last piece: he backs up into the wall of the white room (a slight shadow forms) and his eyes look around nervously (does not want to makes eye-contact with the group)

- LS of group (slight high angle shot): One stickman gets up. MS from the side, pan with him walking to the left over stickman with the last piece.
- CU of the left over guy: he looks extremely nervous, with sweat droplets pouring from his forehead, he shivers (nervously), turns his head away to the left
- CU of guy who approached him: he smiles, the words 'just think about it' appear below his head in block letters (he raises his shoulders while the words are spelled out)
Music breaks to silence throughout this shot
- *Music becomes lively and builds up*
- Two shot (from left side) of the two stickmen: the guy with the piece: his expression turns to surprise as his brow lifts from its knot, he turns his head to the other guy, pan down as he brings the piece out from behind his back, pan up as he is looking down at it and up to the other guy again, who smile widens
- Medium two shot from the front: the guy with the piece looks back from the other guy and straight ahead of him, (looks slightly down at the floor) he starts to walk, with the other guy following (still smiling)
- MS from the side, the guy is starting to look up, walks more confidently
- MS from the side; he walks through the group holding his gray piece of puzzle. Everyone pats him on the shoulder, smiles at him. He smiles when he reaches the puzzle (blushes though his blush is gray).
Shot from above with everyone's heads bowed over the puzzle, and the guy depositing the last gray piece.
- Pan again over everyone's faces as they cheer and are happy at the completion of the puzzle. The guy, who gave the last piece smiles, looks very surprised and looks down. Individual (CUs) of the others; they all look down and are surprised.
Shot from above again, the puzzle turns from gray into the picture of a colourful globe.
- Zoom out and start to fade, as the words 'just think about it' fades in (black block letters), remains there on a white background for three seconds and fades out again, credits fade/scroll in. *Music is light and cheerful*

